

Scales 3: Major Scales Double-Octave 1

(Two against One rhythm: Standard Fingering)

JimO

1. Quarter-Notes, One against One, Contrary Motion.

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

2. Eighth-Notes against Quarter-Notes. Visualize the pattern as you play. Don't watch your hands!!!

5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

3. G major. Same Pattern.

9

13

4. Now to D major.

17

21

Musical notation for exercise 21, consisting of four measures. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

25

5. And A major.

Musical notation for exercise 25, consisting of four measures. The right hand (treble clef) plays a simple melodic line with quarter notes. The left hand (bass clef) plays a harmonic accompaniment with quarter notes. The title '5. And A major.' is written above the first measure.

29

Musical notation for exercise 29, consisting of four measures. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including accidentals. The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

**MEMORIZE THESE PATTERNS!
DAILY WARM-UPS. MORE TO COME.**